

GABRIELA NIRINO

I was born and raised in Buenos Aires (Argentina). Going back and forth Buenos Aires-Seattle since 2013, living permanently in Seattle since 2020.

STUDIES

1985 MA Linguistics, School of Philosophy and Literature, University of Buenos Aires

1995 MA Textile Design, School of Architecture, Design and Urbanism. University of Buenos Aires

Postgraduate: Science, Technology and Society (2010, UNQui) - Social and Political Anthropology (2008, FLACSO) - Stop Motion Technical degree (1986 IDAC, Buenos Aires).

2024 Postgraduate Diploma Environmental Humanities on the crossroad of Art and Science (UNTref, National University of Tres de Febrero, Argentina). Final project in process.

Jacquard stages: Lisio Foundation (2002 Firenze, Italy); Montreal Centre for Contemporary Textiles (2010 to 2014, Canada).

Residencies

2024 Artist in Residence, Shoreline Art Cottage Residency Program at Richmond Beach Saltwater Park.

2025 Digital Weaving Lab, Praxis Workshop, Ohio

PUBLICATIONS (last two years. Complete CV is on my website)

2026 "The Jacquard Weaving: from Gesture to Code", *Tramemos* magazine nº70, Argentina

2026 "Material Paths". In *Instituting Languages.Crafts: Sensitive Art from the Margins*. Vol 3 Nº5

2024 "The Chala Project", in *Hunter/Gatherer*, Surface Design Journal, Spring 2024, Ed.Surface Design Association, USA.

2023 **Proyecto Chala/Chala Project (e-book)**. 10 years of work with corn husk. Funded by Surface Design Association. Accesible here

<https://drive.google.com/file/d/1kMzHhWDJXbmBKVvj6M8yFg6Aa5XI9-Hi/view>

2023/4 Collaboration with *Encyclopedia of Latin American Crafts*, produced by the World Craft Council.

<https://craftencyclopedia.com>

My work was included on Volume XIII of General History of Art in Argentina 2000-2020, edited by the Argentine National Academy of Fine Arts. <https://www.anba.org.ar/publicaciones/publicacion?id=64>

Ongoing: Collaboration with *Caring for Plant-Based Material Culture: A Conservation Handbook*, Ed. Routledge (to be published on 2026)

I was published in the Proceedings of ISEND (International Symposium of Natural Dyes), AIC (International Color Association), DISUR (Latin American Design Net), Galaxia and Tramemos Magazines.

AWARDS AND RECOGNITIONS

2023/6 Included on the artist roster for the Seattle Office of Arts & Culture

2026 Included as one of the USA master craft artists on Homo Faber Guide, curated in partnership with organizations like the American Craft Council

2026 **3rd Prize**. *Unwavering Hope*. 18th Juried Annual Exhibition, Columbia City Gallery, Seattle.

2025 **1st Prize acquisition**. *Textile Art Biennale*, Sivori Art Museum, Argentina

2025 **1st Prize**. *Unprecedented: The Inaugural Postmark Biennial*. Postmark Center for the Arts, Auburn

2025 **Mention**. *I International Micro-Textiles Exhibition*. Argentine Center of Textile Art.

2024 **Special Mention**. *Co-Devenir Competition*, [4^a Bienal Latin American Contemporary Jewellery](#).

2023 **Best of The Show and 1st and 2nd Fiber Art Woven**, [International Quilt & Fiber Arts Festival](#) 2023, La Conner Quilt & Textile Museum, La Conner, WA.

2022 **Mention**. *National Exhibition of Visual Arts* (Argentina).

2021 **Argentine Jewel Prize**, III *Bienal Latin American Contemporary Jewellery*.

2021 **2nd Prize**, tridimensional. *Edmonds Art Festival*, Edmonds, WA. Piece: “ Chunche”

2020 **New Growth Award**. *Growth & Evolution International Contemporary Jewelry Travelling Exhibition* (Kunming - Shanghai – Beijing). Beijing Design Week Branch Venue 2020

2019 **Poetic award**. *IV Textil Jewellery Exhibition*. Argentine Center of Textile Art.

2017 **1er Prize**, *Painting With Textile Intervention*, CAAT.

2017 **Cross-category Award**, *Spiral Textile*. Ancient Design, Modern Hands.

2012 **1st Prize Adquisition**, [National Exhibition of Visual Arts](#), Secretary of Culture of the Nation.

1995 **1st Prize** (shared) Textile Design .Designer s Day, Buenos Aires Design Center.

1993 **Mention** Minitextiles, Tokio Gallery, Buenos Aires.

1992-93 **Mentions** II and III Kalpakian Carpet Design Competition, FADU-UBA.

1989 **Mention**, Animation. Short film 16 mm. International Film Festival of Mar del Plata, *Women and Cinema*, Argentina.

EXHIBITIONS (selection)

2026 *Threaded by Language*. The Vestibule gallery, Seattle. August 8-September 16.

2026 *Unwavering Hope*. 18th Juried Annual Exhibition, Columbia City Gallery, Seattle. August 24-Oct 4

2026 *Handwork 2026: Northwest Designer Craftartists*. Postmark Center for the Arts, Auburn, WA. July 15 - October 10

2026 *Surface Tension*, Founding Artist of Textile Art Gallery NYC, NY

2026 *Traces and Testimonies*, Ceres Gallery, NY, NY

2026 ¿Cuánto late la memoria? 50 years after the military coup. Memorial and Cultural Center Islas Malvinas, Argentina

2026 *The 24th Juried Exhibition: Present Tense*. Shack Art Center, Everett, WA. May 28 - August 22

2026 *El hilo sagrado*(Sacred Thread) Praxis International Gallery, Buenos Aires, Argentina. 6/5-7/31

2026 *Anacortes Art Festival*, Focus Gallery, Anacortes, WA.

2026 *Entangled Matrix*. With Umesh Shebe. Centennial Art Gallery, Kent, WA

2026 *Love Letters To Planet Earth*. Gallery B612, Seattle, WA.

2025/6 *Salón Textil Quinta Trabucco*, Vicente López, Argentina. 2025 *Gabriela Nirino*. Solo exhibition. Community Center Gallery, Auburn Community & Event Center

2025 *Anacortes Art Festival*, Art at The Depot, Anacortes, WA.

2025 *Kent Summer Art Exhibit*. Centennial Art Gallery, Kent, WA. June 4th- August 21th

2025 *Pacific Northwest Perspectives*. NWDC show, Lynwood Events Center, Lynwood, WA, 7/7-12/12

2024 *NWCraft24*, NWDC, Shack Art Center, Everett, WA. June-August

2024 *Exquisite Ornament*, Bainbridge Arts–Crafts, Bainbridge Island, WA, USA. April

2024 *Uncommon Threads*, Lynwood Event Center, Lynwood. January-June.

2024 *To The Bone*, Pasaje 17 Art Gallery, Buenos Aires. . [Link](#) to the exhibition

2024 *Shapes of desire*, Cultura Viva Gallery, Buenos Aires. [Link](#) to the exhibition

2023/4 *Tincal lab Challenge 2023 Jewelry and Travel*, Tincal Lab Gallery, Porto, Portugal.

2023/24 Bellingham National 2023 Juried Art Exhibition “*Acts of Healing and Repair*”, Whatcom Museum, Bellingham, WA. <https://www.whatcommuseum.org/exhibition/bellingham-national-2023/>

2023 *International Quilt & Fiber Arts Festival 2023*, La Conner Quilt & Textile Museum, La Conner, WA.

2023/24 *Bellevue Art Museum shop*, selección de Northwest Designer Artists.

2023 *International Fiber Arts XI*, Sebastopol Center for the Arts, California. July-September.

2023 *Salón Verde Textil*. Genealogías del Verde. Museo Benito Quinquela Martín, Buenos Aires; Fundacruz, Casa de la Cultura de Río Gallegos, Santa Cruz, Argentina.

2022 *Fantasy Footwear. The Shoe Reimagined*. Carke&Clarke Art+Artifacts. August-September 2022/1 *Until Death Do As Part*, Belgium Jewelry Week, Syntra Gallery; Schmuk, Werkstatt Galerie, Munich; Aliages Gallery, France. <https://aliages.org/>

2022 Brazil Jewelry Week, San Pablo.

2022 Lana Sur Project. Prisma Gallery, Friends of Fine Art Museum and Praxis Gallery

2021 [Earth Matters](#), Waterfront Art Center, Bemidji, Minnesota. "Small objects to plant in a new world".

2021 [Shifting Tides](#): *Art For That Speaks To Our Ever Changing Times*. Columbia City Gallery, Seattle,

2021 *10x10x10 Tieton* Exhibition, Tieton, WA, USA.

2021 "Surfacing". [Washington SDA Regional online Exhibition](#). Jurors: Francesca Piño, Gail Harker.

2021 *NWCraft21*, Allied Arts Association: Gallery at the Park

2021/2 – [Being With](#), Surface Design Association. Curated by Soledad Muñoz

2021/2 *Neocrafts*, José Hernández Museum of Folk Art, Argentina.

2021 [Las cosas que no se nombran](#). Caracú Collective. UADE Art, Bs As, Argentina.

2021 Día Laborable, Colección nº9, [Pequeñas Colecciones](#). Centro Cultural Chacra de los Remedios

2021 [Working Tables](#): *Journeys and Intermissions in Contemporary Jewelry*, El Obrador, CABA.

2021 [Added Value](#). *Contemporary Jewelry with everyday materials*. Aminga, La Rioja.

2020 *Growth & Evolution* International Contemporary Jewelry Travelling Exhibition

2020 *What is Left Unsaid*, Athens Jewelry Week. Caracú Collective

2020 *7 Artists for 7 Days*. Women and Poetry. Mydaybyday Gallery, Rome.

2020 *Currents 2020 National Craft Exhibition*. Northwest Designer Craftsmen, Shack Art Center.

2020 NWDC Currents at MUSEO. MUSEO Gallery, Langley, Whitbey Island, USA.

2019 *Wearing Change*. [Not Only Decoratio](#). Jacob Bengel Art Deco Chain Factory Gallery. Jakob Bengel Foundation, Idar-Oberstein, Germany. The One Who Feeds (Chala Project).

2019 *ITMA. Garment and Technology International Exhibition*. Cátedra Nirino Diseño Textil at the Innovation Pavillion. Barcelona, Spain

2019 *Centenary. Tribute to the textile artists of the Bauhaus*. Cooperation CC. 14/11/2019 –

2019 *Journeys of Contemporary Argentine Jewelry II*. Mercedes Art Museum

2018 *Tapestry Biennal Sívori Museum*. Piece: Jacquard of The Poor.

2018 [Us: Self-portrait of 55 contemporary jewelers](#). Buenos Aires Sur Gallery

2017 *9th AMATERAS Annual Paper Art Exhibition*. Sofia Paper Art Fest. Sofia, Bulgaria.

2017 National Craft Competition, National Arts Fund, José Hernández National Folk Museum

Affiliations

Northwest Designer Craft Artists, Surface Design Association, Seattle Weavers Guild, Argentine Center of Textile Art.

Member of Caracú Collective <https://caracu.art/en/home-2/>

